Adobe Photoshop – Advanced Techniques

Course code: PHSH2

 In this course, participants will learn how to work with channels and paths in Adobe Photoshop and use them for more demanding selections, learn how to use layers comprehensively, learn about advanced photo editing options including retouching, photomontage and collages, learn to create actions and automate their work.

Who is the course for

The course is intended for users with a basic knowledge of Adobe Photoshop, who need to take full advantage of its

possibilities.

What we teach you

- advanced Photoshop controls
- painting in Photoshop
- advanced photo editing
- creation and use of paths
- advanced work with text
- use of channels
- advanced layer options
- use of filters
- work automation

Required skills

Knowledge at the course level Adobe Photoshop - basic course.

Course outline

Advanced Photoshop control options

- custom desktops
- edit menus and keyboard shortcuts
- application preferences
- status snapshots
- nonlinear history

Tools for precise work

- ruler
- grid
- guides
- automatic guides

Painting in Adobe Photoshop

- advanced tool track settings
- creation of object traces
- tools brush, pencil
- tools gradient, paint can
- transition editing
- sample formation
- tool blending modes
- transitions and samples on the web

Advanced photo editing

- curves
- exposure

GOPAS®

- 16-bit image processing
- conversion to black and white photo
- sharpening and blurring filters
- the Liquefy, Separate, and Vanishing Point filters

Paths
- path creation and editing (Bézier curves)
- path transformation
- transfer selection to a path
- transfer path to choice
- pull and fill
- clipping path
- creation and use of shapes, shapes on the web

Advanced work with text
- text on the path
- convert text to shapes

Channels
- color channels
- conversions between RGB, CMYK, LAB and Grayscale
- alpha channels
- creation and editing of advanced selections using alpha channels
- use of alpha channels for filters
- spot color channels
- Channel Shuffle function
- Calculations function
- function Use image

Advanced work with layers
- layers of fill
- adjustment layers
- bitmap layer masks
- vector layered masks
- layers shape
- clipping mask
- layer blending modes
- smart objects
- layer composition
- advanced photo editing with masks
- principles of non-destructive photo editing

Filters
- principles of using filters
- overview of filter effects
- smart filters

Work automation
- events, doses, droplets
- scripts
- Adobe Exchange
- generated graphics - variables, data sets