

Adobe Photoshop – Advanced Techniques

Course code: PSH2

In this course, participants will learn how to work with channels and paths in Adobe Photoshop and use them for more demanding selections, learn how to use layers comprehensively, learn about advanced photo editing options including retouching, photomontage and collages, learn to create actions and automate their work.

Affiliate	Duration	Course price	ITB
Praha	3	8 700 Kč	0
Brno	3	8 700 Kč	0
Bratislava	3	375 €	0

The prices are without VAT.

Course terms

Date	Duration	Course price	Type	Course language	Location
 10.12.2025	3	8 700 Kč	Presence	CZ/SK	GOPAS Praha
25.02.2026	3	375 €	Online	CZ/SK	Online
04.03.2026	3	8 700 Kč	Presence	CZ/SK	GOPAS Praha
18.05.2026	3	375 €	Presence	CZ/SK	GOPAS Bratislava
17.06.2026	3	8 700 Kč	Presence	CZ/SK	GOPAS Praha

The prices are without VAT.

Who is the course for

The course is intended for users with a basic knowledge of Adobe Photoshop, who need to take full advantage of its possibilities.

What we teach you

- advanced Photoshop controls
- painting in Photoshop
- advanced photo editing
- creation and use of paths
- advanced work with text
- use of channels
- advanced layer options
- use of filters
- work automation

Required skills

Knowledge at the course level Adobe Photoshop - basic course.

Course outline

Advanced Photoshop control options

- custom desktops
- edit menus and keyboard shortcuts
- application preferences
- status snapshots
- nonlinear history

GOPAS Praha

Kodaňská 1441/46
101 00 Praha 10
Tel.: +420 234 064 900-3
info@gopas.cz

GOPAS Brno

Nové sady 996/25
602 00 Brno
Tel.: +420 542 422 111
info@gopas.cz

GOPAS Bratislava

Dr. Vladimíra Clementisa 10
Bratislava, 821 02
Tel.: +421 248 282 701-2
info@gopas.sk



Copyright © 2020 GOPAS, a.s.,
All rights reserved

Adobe Photoshop – Advanced Techniques

Tools for precise work

- ruler
- grid
- guides
- automatic guides

Painting in Adobe Photoshop

- advanced tool track settings
- creation of object traces
- tools brush, pencil
- tools gradient, paint can
- transition editing
- sample formation
- tool blending modes
- transitions and samples on the web

Advanced photo editing

- curves
- exposure
- 16-bit image processing
- conversion to black and white photo
- sharpening and blurring filters
- the Liquefy, Separate, and Vanishing Point filters

Paths

- path creation and editing (Bézier curves)
- path transformation
- transfer selection to a path
- transfer path to choice
- pull and fill
- clipping path
- creation and use of shapes, shapes on the web

Advanced work with text

- text on the path
- convert text to shapes

Channels

- color channels
- conversions between RGB, CMYK, LAB and Grayscale
- alpha channels
- creation and editing of advanced selections using alpha channels
- use of alpha channels for filters
- spot color channels
- Channel Shuffle function
- Calculations function
- function Use image

Advanced work with layers

- layers of fill
- adjustment layers

GOPAS Praha

Kodářská 1441/46
101 00 Praha 10
Tel.: +420 234 064 900-3
info@gopas.cz

GOPAS Brno

Nové sady 996/25
602 00 Brno
Tel.: +420 542 422 111
info@gopas.cz

GOPAS Bratislava

Dr. Vladimíra Clementisa 10
Bratislava, 821 02
Tel.: +421 248 282 701-2
info@gopas.sk



Copyright © 2020 GOPAS, a.s.,
All rights reserved

Adobe Photoshop – Advanced Techniques

- bitmap layer masks
- vector layered masks
- layers shape
- clipping mask
- layer blending modes
- smart objects
- layer composition
- advanced photo editing with masks
- principles of non-destructive photo editing

Filters

- principles of using filters
- overview of filter effects
- smart filters

Work automation

- events, doses, droplets
- scripts
- Adobe Exchange
- generated graphics - variables, data sets

GOPAS Praha

Kodaňská 1441/46
101 00 Praha 10
Tel.: +420 234 064 900-3
info@gopas.cz

GOPAS Brno

Nové sady 996/25
602 00 Brno
Tel.: +420 542 422 111
info@gopas.cz

GOPAS Bratislava

Dr. Vladimíra Clementisa 10
Bratislava, 821 02
Tel.: +421 248 282 701-2
info@gopas.sk



Copyright © 2020 GOPAS, a.s.,
All rights reserved